

# He fixes horses, doesn't he?

Backwords, p. 10

The saga  
continues ...

See p. 6

## San Francisco State

Volume 34, No. 6

Thursday March 1, 1984

### Animals in captivity



By Mary Angelo

Gorilla Poet, sitting across the street at a gas station, fights his friends at the zoo.

### Poet goes ape over primates

By Roberto Padilla II

"Would not a mother bear, goose or whale risk her life for her offspring just as soon as any human mother?"

—Gorilla Poet

He spends his weekends sitting on a bench in front of the main entrance to the San Francisco Zoo. Sporting a sign that reads "Let my people go," the Gorilla Poet beats on a pair of bongos, and slowly twists his head, returning the stares of passersby.

Thumpa-waka-thump-wak.

Kids with sparkling eyes flock around the huge ape-like figure, pounding their feet to the jungle beat. Like big game hunters, parents with Nikons, Yashicas and Canons focus and shoot. A little round-faced girl with a big smile poses with her primate friends. Gorilla Poet puts a large hairy

See Gorilla, p. 4

### Lab animals — necessary evil?

By Darlene Keyer

Researchers at New York University dropped weights on the pines of 47 cats, paralyzing them so that a new drug could be tested.

Cosmetic companies regularly test chemicals by restraining rabbits for up to 12 days and putting shampoos and perfumes in their eyes.

These are but two of many shocking examples of the use of animals in laboratory experiments which have in recent months brought the animal rights issue to the forefront of public attention and served to rally animal

rights proponents.

Richard Avanzino, president of the Society for the Prevention of Cruelty to Animals, teaches Animal Rights at SF State to increase public awareness of animal rights issues.

"I think that over time it will be recognized like civil rights," he said.

Avanzino believes the use of animals in research is unnecessary.

"We (the SPCA) find it abhorrent and there is no rationality for using animals in the search for knowledge to help mankind," he said.

David Smith, biological sci-

ences instructor and supervisor of SF State's animal care facility for the past 13 years, disagrees. He said animal research is essential to medical research and may even help animals with cancer or heart ailments.

SF State uses mice, rats, hamsters and gerbils for research and classroom instruction. The Micro Biology Department uses the animals for blood testing or studying the immunization of anti bodies. The Physiology Department uses the animals for such tests as breeding patterns and the effects of certain hormones and vitamins.

See Rights, p. 3

### Bureaucratic red light for SF State traffic safety

By Genevieve Hom and Tibby Speer

San Francisco traffic officials have designated the intersection of 19th and Holloway Avenues as one of the deadliest in the city.

Yet because most of the people who walk across the intersection — SF State students — are only crossing it five days a week and are over 8, neither the city nor the state will do anything to make the crossing safer.

The corner of 19th and Holloway avenues, which borders SF State, is the site of 14 accidents in 1983 and 11 in 1982. Since 1978, 80 crashes have been recorded.

Small improvements have been made in the last two years including an advanced stop line for cars, an audible signal for the blind and new pedestrian signal lights.

Despite these improvements, vehicle-pedestrian accidents still occur.

Bill Goldberg, an assistant transportation engineer at CalTrans, emphasized one of the intersection's biggest problems.

"Those signals out there aren't set long enough, to be honest. But the problem is, you're not in school

seven days a week, 24 hours a day."

He said slowing down 19th Avenue traffic at night and on weekends would be too much of a price to pay to increase the timing of the red or yellow signal light next to SF State.

He added that SF State people are "too old" to receive special safety consideration anyway.

"It appears we cannot put up any caution signs for any school over the 12th grade," he said, citing state vehicle code No. 22352.

Even if signs were put up, drivers might not obey them.

The 35 mph speed limit, which

many have said is too high, is lightly enforced.

Professor Roger Crawford, who teaches urban transportation, said, "You could go out and put up a 15 mph sign, and no one would notice it. If the regulation is not being enforced, the people won't slow down."

Crawford said he would like to see police officers enforcing the speed limit on 19th Avenue while the university is in session rather than just "swarms" of them writing

See 19th Ave., p. 6

By John Moses

An Associated Students sponsored advertisement questioning the bookstore's motives for building a balcony to increase floor space drew fire from Rich Nelson, chairman of the Board of Directors of Franciscan Shops, who called the ad a waste of student funds and said the charges were not worth refuting.

The battle may see its final skirmish today when the plan goes before the Student Union Govern-

ing Board.

Associated Students Business Manager James McDuffie called the plan "stupidity," and said he wants to know "how the bookstore can do half a million dollars in renovations while in the process they are going to cut prices."

"These changes are considered a benefit to students, but it's strange they (the Franciscan Shops) didn't think it was important enough to talk to the students about," McDuffie said.

### Controversy grows over algae study

By Christine Feldhorn

What started as a routine algae study for SF State biology professor Michael Josselyn is turning into a controversy regarding water quality, wildlife protection and the practices of the U.S. Bureau of Reclamation.

Josselyn, director of the Paul F. Romberg Tiburon Center for Environmental Studies, was contracted in 1982 by the U.S. Bureau of Reclamation to do a study on the potential impact of waste water on algae in Suisun Bay. The report is one of 19 commissioned by the bureau concerning the planned San Luis Drain, designed to carry western San Joaquin Valley irrigation waters, laden with agricultural waste, 290 miles north to the San Joaquin — Sacramento River delta, which drains into San Francisco

Bay.

An 82-mile portion of the San Luis Drain now carries waste water into evaporation ponds at the 1,300-acre Kesterson Reservoir, part of a wildlife refuge about 100 miles

southeast of San Francisco.

John West, professor of botany at UC Berkeley and participant in the \$34,000 study, said the results of

See Drain, p. 6

### Hey, who cut the lights?

By Fran Clader and Valeri Mihanchich

The campus was plunged into darkness last night for approximately six minutes when a major power transmission line went down, according to Jim Kilpatrick, director of news services at Pacific Gas and Electric.

The downed line, part of the western power interconnection between Chico and Mount

Shasta, interrupted service for as much as two-and-one-half hours in parts of California, New Mexico, Arizona, Nevada, Texas, Wyoming and Montana.

The blackout occurred at SF State at 5:43 p.m. Emergency phone lines in the Student Union were temporarily out of order and, according to Sgt. Duane Hadley, shift commander of the Department of Public Safety, no

See Power, p. 4

### Campuses vie for dance major



Students work out in Blanche Brown's intermediate Afro-Haitian dance class.

If a recent proposal is approved, a bachelor of arts in dance will be offered at SF State.

By Marilee Enge

Dance students who want to translate their art into a bachelor of arts degree may have to move to San Jose if the CSU Chancellor's office rejects a proposal from SF State to offer a dance degree here.

SF State's dance program is in head-to-head competition with San Jose State to offer the only dance degree on a Northern California CSU campus, and members of the dance program are worried that San Jose may come out ahead.

While dance instructors say it is natural that SF State, the only public university in the nation's second largest dance center, should offer a degree in dance, the Chancellor's office says only one

program will be approved for Northern California.

The Long Beach campus offers the only dance major in Southern California.

SF State has been trying to get the dance degree since 1977 when the first proposal was rejected. A second proposal, sent to the Chancellor's office last spring, was also returned unapproved.

According to Dolores Cayou, a dance instructor, the dance staff was told by the Chancellor's office to resubmit the proposal after San Jose State applied for the degree for the first time.

Cayou said the classical dance program at San Jose State, with an emphasis on ballet, is favored by the CSU trustees over SF State's modern and ethnic dance courses.

The trustees have asked the department to justify offering certain ethnic dance courses which they feel are unnecessary."

She added, "Some people say San Jose can do no wrong."

Richard Bell, director of Embajada, a student dance organization, agreed. "San Jose has a lot of pull," he said.

Bell said the committee that reviewed last spring's proposal disapproved of the "ethnic slant" of SF State's dance program. "They criticized the fact that ballet is not a requirement in the major."

The prospective major, which would be offered through the Liberal Studies department, would

See Dance, p. 6

### AS opposes bookstore renovation 'stupidity'

By John Moses

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"These changes are considered a benefit to students, but it's strange they (the Franciscan Shops) didn't think it was important enough to talk to the students about," McDuffie said.

convenience students by making them shop for books on two floors.

"I don't know what they're talking about," Nelson said. Moving a third of the books onto the proposed balcony would "turn loose 3,000 feet of open space." He said it would also eventually allow the bookstore to cut prices by 15 percent.

McDuffie said Nelson cannot talk about cutting prices when he wants

See Bookstore, p. 6

### Inside

• Progressive SF State economics lecturer prepares to shake-up the City's Board of Supervisors, p. 2.

• Rock-n-roll rekindles for the fourth time at the Barbary Coast, p. 8.

• SF State Wrestler Morris Johnson won the national Division II Title Championship, p. 7.

• Political Science Chair Wayne Bradley analyzes the New Hampshire primary, p. 5.

ORIGINAL DEFECTIVE

# Campus Capsules

## Animal House of horrors

**CHICO** — Charges have been filed against 10 Chico State University students in the death of a young Belmont man during a fraternity game.

Jeffrey Franklin Long, 23, was killed shortly before midnight on Sept. 25 when he was hit by a pickup truck traveling more than 70 mph on Chico's River Road three miles from campus, according to an article in the San Francisco Chronicle.

An affidavit filed in Justice Court in Oroville last week said that Tau Gamma Theta fraternity pledge Michael Wing Davirro, 18, drove the vehicle that hit Long, another fraternity pledge.

Davirro was charged with felony vehicular manslaughter, according to the California Highway Patrol.

Michael Alan Ginsberg, 22, another pledge, was identified by the CHP as the driver of the car involved in a drag race with Davirro before the fatal accident.

The affidavit, the result of a five-month CHP investigation, stated that Long died while participating in a fraternity game known as "rides," in which pledges are taken to a remote site and left to find their way home.

All 10 fraternity members were arraigned last week and are scheduled to return to court March 13 to enter pleas.

Rick Rees, a Chico State liaison between the university and 14 fraternities at the school, said that after charges were filed the university suspended Tau Gamma Theta from participation in college activities.

## How to train a green tongue

**FRESNO** — Talking to plants is nothing new. Plants talking back is another matter.

A student at California State University Fresno is marketing a device that will allow plants to do just that.

"This product can give you green thumbs instantly, plus you have communication with another world," said marketing student Fred Giannuzzi.

Giannuzzi, promoting the product in the Fresno area, is combining his efforts with his business class assignments, according to a story in the Daily Collegian, CSUF's campus newspaper.

The Plant Communicator, a foot-long, battery-operated plastic and metal device, has two probes that emit varying kinds of chirps when poked into soil. Depending on the level of moisture and nutrients in the soil, the Plant Communicator will chirp anywhere from low and slow to fast and frantic.

Giannuzzi calls the device "the missing link in plant communications." He said that he has had no

luck so far selling the Plant Communicator to retailers in the Fresno area. The cost may be the prohibitive factor, he said — \$15.95 each, retail.

## Controversial oil platforms

**SANTA BARBARA** — Plans to install four oil rigs in the Santa Barbara channel have raised the hackles of some faculty and administration members at the University of California, Santa Barbara.

The UCSB administration will "oppose ARCO's proposals as totally and effectively as we can," said Vice Chancellor Raymond Sawyer, in a story in the Daily Nexus, the campus newspaper.

The platforms, planned to be built in the next four years, would lie off the coast, straight out from the campus and Isla Vista.

Other faculty members, who do not oppose the platforms, cited the need for more domestic oil and the wealth of the Santa Barbara reserves as reasons for developing the channel.

"I am in favor of utilizing the resource in a sensible way, with contingency plans providing good, strong safeguards," said Ed Keller, associate professor of Environmental Studies and Geology. He estimated a possible yield of billions of barrels of oil.

## Berkeley's busting at the seams

**BERKELEY** — Too many students and not enough room — Berkeley's perennial problems — were discussed in an early February meeting of university officials, student representatives and local residents.

Berkeley's housing shortage is critical because almost two-thirds of the over 30,000 University of California students live within a mile of campus, according to a story in the Daily Californian, the campus newspaper.

The housing situation is so discouraging that students often continue their education elsewhere, analysts said at the meeting.

Because Berkeley has rent control, students hang on to their apartments during the summer, and often stay after they graduate, said Ralph Gigliello of the Campus Planning Office.

The most popular kind of housing for single students in Berkeley is a private apartment with one or two

roommates. Dorm living, once considered too institutional by some students, now looks more appealing. During the summer, up to 1,500 students a day inquire about dorm accommodations at the housing office, said Gigliello.

## UC Santa Cruz to study quakes

**SANTA CRUZ** — A federal grant to perform the first in-depth study of Costa Rican earthquakes and volcanoes has been awarded to scientists at the University of California at Santa Cruz.

Costa Rica is one of the shakiest countries in Central America with more than 15 quakes of 7.0 on the Richter scale recorded since 1900. Two of the 11 active volcanoes are the largest in Central America and 75 percent of the population lives downwind from a volcano in the Central Valley.

The five-year, \$565,000 grant will allow scientists from UCSC and Costa Rica to set up a national seismographic network and help Costa Rica start a disaster-preparedness program, according to a UC News Service report.

## Stanford killer released

**SACRAMENTO** — A Stanford graduate who has spent nearly six years behind bars for beating a Stanford professor to death with a hammer may not be paroled to his home town of San Francisco when he is released March 8.

The California Department of Corrections is reconsidering whether Theodore Strelski, 47, should be paroled to San Francisco in light of the killer's statement that he was "absolutely non-committal" on whether he would return to the Stanford campus and kill again.

Strelski was convicted of second-degree murder in the 1978 bludgeoning death of Karel de Leeuw, 48, a mathematics professor. Strelski admitted to the killing and was sentenced to eight years in prison, with automatic parole after five years and three months.

He told investigators he planned the crime for at least eight years because de Leeuw criticized him for taking so long to get his doctorate, refused to endorse his application for a fellowship and ridiculed him for wearing oxford shoes.

Compiled by Christine Feldhorn

## The Dept. of Public Safety provides an Escort Service available to the entire campus community.

To obtain an Escort, call 469-2222 or use the yellow on-campus phones at ext. 2222.

"Citizen participation in our Crime Prevention Program is a vital ingredient essential to reducing criminal activity."

Jon D. Schorle, Director of Public Safety

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## Teacher seeks City Hall post

By Phillip Epps

Julianne Malveaux has spent a lot of time fighting city hall from the outside. Now she wants to fight it from the inside.

As an economics lecturer at SF State, ex-White House consultant, activist and writer, the 30-year-old Malveaux is campaigning for a seat on the San Francisco Board of Supervisors in the November elections.

Said Malveaux, a native San Franciscan, "Our city is a young city. It's represented as a singles city. Young folks pay taxes — why shouldn't they be represented on the board?"

Malveaux said the Board of Supervisors is too conservative to tackle labor problems in a way that is beneficial for the working class.

"I think most of the board is fairly middle of the road. You end up with 'white bread' decisions. In other towns some of these people would be Republicans," she said.

"My goal is to make the board more progressive. I want to bring in my economic expertise." Malveaux said she is particularly concerned with labor, employment, urban development and, perhaps more importantly, peace.

"A lot of people don't see this as a local issue. But I see it as a key local issue. If we had San Francisco's share of the money spent on war, we could employ everyone here with just the \$85 million we spent on El Salvador last year. We need to keep peace on the local agenda.

"You can't live in a bomb. You can't wash it; the sucker's probably radioactive. What can you do with a bomb? You can't even decorate it and put it in town hall. You don't trickle down bombs; the only way you trickle down bombs is a way I'd rather not think about," she said.

The issue of jobs for San Franciscans captures Malveaux's enthusiasm. "Out of all the jobs created downtown, only 8 percent go to San Franciscans. The city of Boston legislated 'set-asides,' or a percentage of jobs for residents only, that the



By Russell Yip

Julianne Malveaux

Supreme Court found to be constitutional. This program needs to be instituted here.

"We have from 5,000 to 15,000 homeless in this city. St. Anthony's is still feeding 2,000 people a day. A lot needs to be done to provide jobs. The city needs to be in the business of job creation or, at least, lobbying for federal job creation."

The reason college students are having problems getting jobs is the way development occurs and the choices the Board of Supervisors has made about development, she said.

"The jobs issue is one that students uniquely have to face. The kids in San Francisco now have a 3 to 5 percent chance of finding a job immediately after graduation," she said.

"I don't see any board member addressing labor market problems. I think we need an economist on the board. Another perspective is missing here."

Malveaux said she is not attempting to take Willie Kennedy's chair on the Board as some have speculated.

"I'm not running against Willie Kennedy. I'm running for the Board of Supervisors. A lot of people ask about Kennedy because obviously people see one black woman versus another black woman. There is nothing that says two black women can't be on the board."

"I have made waves in the black community. I've been asked to wait before running. San Francisco is a pretty closed political town and things are mostly done along a pecking order... I reject that," she said.

Malveaux supports Jesse Jackson's candidacy but emphasizes that she is not using the Jackson campaign to her own advantage. But there are political ties between the two candidates.

Malveaux is on the economic advisory board of the Jackson campaign and she is writing "comment" for some of his economic positions.

Malveaux's interest in politics began at an early age, during the politically aware '60s.

"There was a high level of awareness then. In a lot of ways the social turbulence of the '60s is something we may not want to duplicate, but... is something I miss... My idealism remains. I'm not tired. I still think things can be changed. As a woman of color, I have to think that or be awfully depressed," she said.

"No matter how much agitation is done on the outside, you need point people on the inside. You need to move that agitation into legislation. You can demonstrate outside city hall till you are blue in the face."

As a woman in politics, Malveaux said, "Women have to break some barriers down. However, she doesn't suggest a woman be elected to the vice presidency.

"I don't like this talk of a woman vice-president. It seems like settling for second best. Women's participation in the political area should be presidential."

In the days of her own schooling at Massachusetts Institute of Technology, she was involved in labor and urban fiscal economics. After three years of graduate school, she became restless.

"One of my professors said there were openings for graduate students for the junior staff at the Carter White House) and I was hired. It was very exciting... It became clear to me how public policy is made."

## Associated Student's Women's Center

### International Women's Week

Monday, March 5th

—Panel Discussion: "Institutional & Political Racism: A Women's Perspective"  
Guest Speaker:  
Dr. Ray Richardson—Ethnic Studies, Chairperson  
Mina Caulfield—Anthropology/Women Studies, Lecturer  
Dr. Wynne DuBray—Social Work Education, Lecturer  
Betty Medsger—Journalism, Associate Professor  
Yvonne Golden—Alamo Park High School, Principal  
WILPF, Executive Board Member  
W.Grenada Friendship Society, Co-Chair

10 - 12 noon, Conference Rooms A-E (Question & Answer Period)

—Concert: "Suzanne & Nancy"

Folk/Rock duet presented by: Performing Arts & the Women's Center

12 noon - 2PM, Barbary Coast

—Dramatic Performance: "With Vision, Convictions, and a Voice"

An original dialogue between Mary McLeod Bethune (1855-1955), a black educator, advisor to Eleanor Roosevelt, and instrumental in founding the U.N., (Portrayed by: Terrah McNair) and Harris "Mother" Jones (1830-1930), a labor organizer, leader of "The March of the Mill Children," and helped found the United Mine Workers of America, (Portrayed by Judith O'Rourke) Prod by: Peppie Speaking

2 - 4PM, Conference Rooms A - E

—Concert: "Women's Music Concert"

Students and faculty of the Music Department, performing music composed by women of all eras

—Film Nite: "Tess" 5 - 7PM, Depot

Tuesday, March 6th

—Cultural Event: "A Multi-Cultural Exposition"

Taste foods, dance, dress, and cultural spirit from Latin America, Asia, Middle-East, Far-East, Mediterranean, and an African Steel-drum performance. In conjunction with LaRaza Coalition, Asian Students Union, General Union of Palestinian Students (with guest speaker from Democratic Organization of Iranian Women), Pilipino American Collegiate Endeavor, Hellenic Students Association

11 - 2PM, Student Union Plaza

—Concert: "Permanent Wave"

New Wave, All women band

5 - 7PM, Depot

Wednesday, March 7th

—Discussion: "Women Against Imperialism"

A look at the role of women in revolution (focus on El Salvador & Nicaragua)

Video: Women in the Nicaraguan Revolution

12 noon - 1PM, Conference Rooms A - E

—Concert: "Tania Maria"

Jazz pianist from Brazil. Presented by: Performing Arts & The Women's Center

3PM, Barbary Coast

—Film Nite: "Judy Garland Concert"

5 - 7PM, Depot

Thursday, March 8th

—Creative Exposition: "Spectrum of African Cultural Experience"

African dance, poetry, and art work of womanhood. In conjunction with: Wajumbe Cultural Institution

12 noon - 2PM, Barbary Coast

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# THE FUTURE IS TIME

# Animals in captivity

## New penguins all dressed up and ready to go

By Audrey Lavin

Amid the oohs and aahs of about 15 children, a little boy plasters his quizzical, wide-eyed face against the glass wall separating him from the tiny silent screen stars tripping and clustering over one another on the small simulated beach.

Parents move towards the back of the dark hallway on which the exhibit is displayed. It's been a long time since their eyes have opened wide as wide as these children's, but certain inquisitive gleam is reflected as they read the museum signs aloud: "Black-footed penguins . . . from the warm waters off the coast of South Africa."

"That's far away from here," said a 9-year-old to his younger brother, who was busy climbing up the aquarium wall screaming, "Swim! swim! Let's see ya swim, pinwin."

The stage presence, appeal and allure of penguins is inexplicably awe-inspiring. These feathered, bird-like creatures with the clumsy, mechanical stance have attracted visitors from zoo to aquarium for decades. Amid fake snow, white-painted rocks and a pseudo-arctic environment, spectators watch the well-dressed birds, unaware that for most penguins, a sub-zero climate is a natural habitat.

For the first time in California, the public can see the birds in an innovative, natural environment created in San Francisco's Steinhart Aquarium and directed by SF State graduate student, biologist John Hewitt.

A team of biologists led by Hewitt and Christina Sleager, assistant biologist, began research on the \$4,000 project last June. The decision had to give the penguins a natural habitat in a pleasant, yet observational atmosphere.

Decked with lava rocks and live plants, including palms and orchids, a small lagoon is filled with degree saltwater piped in from the Pacific.

The penguins have their own deck where they can congregate, a

deck where they can be alone, two cavernous nest boxes and a mirrored wall — because penguins find comfort in numbers.

The ground is coated with, not sand, but kitty litter, to absorb moisture and prevent the penguins from contracting the bird version of athlete's foot — Bumble Foot.

"Look, there's one," said a red-haired 5-year-old boy, straining up to the edge of the glass to scrutinize "Fanny" swimming in the 500-square-foot environment.

Greyish, brown and white, "Fanny," about 14 months old, is not yet grown into her adult black tie. A teenager in penguin years, she is six months short of adulthood, according to Sleager.

Behind "Fanny," two adult penguins approximately six months older than her guard a nesting box set within the lava rocks. Inside lies their 24-day-old chick, the first Black-footed chick to be born at the Steinhart, not yet able to walk or to crawl outside its parents' protective guard.

Penguins mate for life, according to Sleager, but until they actually copulate, birds' gender cannot be discerned because they have no external sex organs.

"There is no sexual dimorphism, no way we can tell by turning them over or listening to them vocalize," said Sleager, "although it's hard not to make assumptions through observations."

Not only is it hard to be objective about which is male or female, but it's also difficult to keep from giving the birds human characteristics, said Sleager.

"However, it helps that they're birds and not mammals. They don't look like humans and it's easier to be objective about their characteristics," she said.

Rounded and solid, penguins sport 70 feathers per square inch and are coated with oil from a gland at the base of the tail. This is to help the feathers stay moist despite saltwater's drying effect.

With fin-like wings, useless for flight, penguins' soft, downy faces are their most bird-like character-



eristic. Standing upstretched on their beach, watching everything with windshield-wiper-like retinas at full-speed, they are naturally friendly and trusting birds, according to Sleager.

"All of them come up to us," said Hewitt, "except for one or two who are afraid."

There are some very trusting birds at the Steinhart, according to Hewitt and Sleager, such as 13-month-old "Patience," who was biting on pens, pads and anything else in sight (including fingers) at an exclusive interview last week.

"Patience was obviously 'hand-raised' and touched by humans a lot. But Ernie over there would love to bite your fingers right off," said Sleager, adding that all the penguins were born in captivity and brought to the Steinhart from different aquariums around the nation.

Although little behavioral research has been done on Steinhart penguins, Hewitt, Sleager and a few veterinary student volunteers observe the birds' communication among each other.

"That's a sign of aggression," said Sleager, pointing out two penguins standing on a rock, pounding each other with open flippers. "Those (the flippers) are wirey — they hurt," said Sleager, who has four or five bruises on her arms and several peck marks in her shoulder.

"Dabbling, when they lightly rub beaks, is a sign of affection. And preening or grooming is also a sign of affection or the beginning of pair bonding," she said.

Even though penguins are not territorial animals, a pecking order is established. Older and stronger penguins displace weaker ones, kicking them off rocks or out of swimming spaces. However, penguins naturally colonize, enjoying a group atmosphere.

"When they first arrived," said Sleager, "they all huddled alongside the mirror — perhaps to feel a part of a larger congregation," she speculated.

But now, five months later, the penguins awake from their sleeping stances, standing up or flat on their backs, in to the ruffled, upstretched "greeting pose" — ready for their daily stimulation from Hewitt and Sleager.

"It makes their day!" said Sleager. "We come in the morning, before the museum opens, to clean up. We get in the water and play games with them — like 'space penguins'. We catch them when they swim between our legs and then fly them around the room in patterns."

"They are curious about everything," said Hewitt. "They bite the rake; they bite our boots. They're very happy to see us."

But Hewitt said the penguins won't take to just anyone. It takes time before they accept food, vitamin-stuffed fish, from a new human.

"Out in the wild they would fish for food, but in order to get the vitamins they need, hand feeding is necessary," said Sleager.

The most important element for the Steinhart penguin biologists right now is to keep the birds



**Penguins at the Steinhart Aquarium swim (top photos) while observed by a boy and his father. The plump, waddling animals (directly above) came from aquariums across the nation. Photos by Toru Kawana.**

healthy, happy and mating, to demonstrate a successful breeding colony.

"Captive breeding of the species is imperative," said Hewitt. "A small population of these birds could be wiped out by an oil spill. And if something such as this should happen, we're lucky if we can start adapting captives back into the wild."

The new baby chick is proof that the aquarium has been successful in creating a proper breeding environment for the Black-footed penguin, only one of 17 species, but in a more general sense, the Steinhart biologists have contributed to the world-wide effort to save these birds in their natural habitat.

ties in medical center research, particularly concerning experiments conducted on two rhesus monkeys, Beau and Captain.

The monkeys had electrodes implanted in their brains, magnetic coils implanted behind their eyes and metal devices bolted to their heads. They were fitted with plexiglass collars that forced them to sit in a crouched position for up to five days. The experiments were to study the control of eye movements by the brain. Captain eventually was killed as part of research on nervous system disorders.

Joseph Spinelli, a veterinarian and director of the animal care facility at UCSF, said that all of

the animal research at the university must be approved by the National Institute of Health and the University Animal Research Committee. They both must be assured that the anesthesia used on an animal in an experiment will prevent suffering.

Gearhart feels there are alternatives to using animals in research. She said that films and videos can be used in classroom demonstrations so a live animal doesn't have to be used every time.

She said computers can also be used in place of animals. At the University of Southern California, a robot was used in experiments in place of an animal.



**Mouse finds a handy perch offered by David Smith, supervisor of SF State's animal care facility.**

ering systems to make sure the animals have water at all times and an automatic flushing system to keep the cages clean.

Other universities have been

heavily criticized for their animal care practices.

UCSF came under heavy fire from animal rights groups last year for its animal rights prac-

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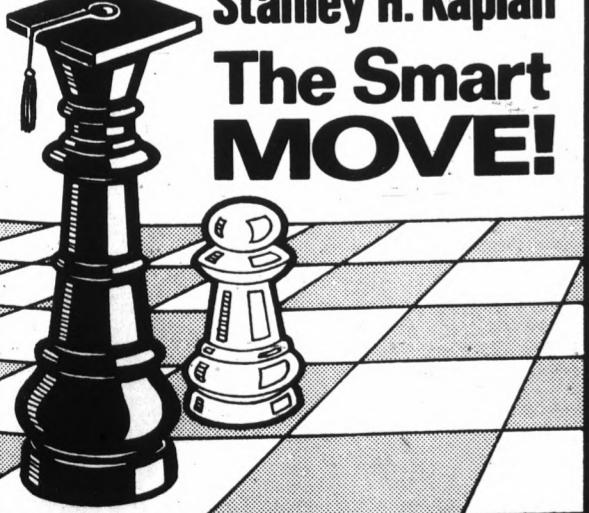
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**Personal interviews will be held in San Francisco in late March and Los Angeles in early April. Selected applicants will be expected in Tokyo from July to October, 1984.**

## Plant sales help science students grow

By Elizabeth Hackney

The petals of an orchid are delicately fluted, with the soft sheen of a baby's cheek. The center of the bloom has tiny secondary petals curved inward like arms, beckoning an insect toward the orange "landing-pad" marks in the center of the bloom for pollination.

Like thousands of other plants in the greenhouse on the top floor of Hensill Hall, the beauty of the orchid is not without a practical purpose.

The vanilla orchid, coffee, sugar cane, citrus and cacao (chocolate) plants are grown in the greenhouse for plant economics classes at SF State.

Tomatoes, soybeans and corn are

grown for studies in nutrition and hydroponic agriculture.

Row upon row of spiny cacti, dense, rubbery water ferns, tall bamboo stalks and thousands of other plants are used for plant research and botany class experiments.

The greenhouse's roof is composed of frosted glass squares that filter the sunlight and provide a moist, warm climate, ideal for most plants. The temperature remains a relatively stable 72 to 80 degrees because an automatic vent-opening system releases warm air when the temperature gets too high.

During the 13 years the greenhouse has been open, emphasis on California native plants has gradually shifted to an emphasis on plants from around the world, said

Dave Smith, director of the greenhouse and the animal research facilities.

"We have one of the best up-and-coming flowering plant collections in Northern California," said Smith, an SF State graduate, pointing out a blooming pink orchid, one of 50 varieties of orchids in the greenhouse.

He often gets cuttings from faraway countries with no instructions on how to grow them. He tries to recreate the climate they came from, he said. The increased variety of plants in the greenhouse lessens the need for students to go out into the field and study plants in the wild, Smith said.

A sandbox overgrown with wild grasses is part of one student's research on the germination and reju-

venation of cordgrass. Another project involves classifying certain types of cacti by examining the wax cuticle patterns of the cacti under an electron scanning microscope.

Graduate students doing plant research are eligible for \$75 grants but, said Smith, "money usually has to come out of their own pockets, too."

With a budget of \$500 a year, Smith buys pots, soil, chemicals for fertilization and other equipment for the greenhouse and the old greenhouse near the Old Science Building. An additional \$600 a year comes from the San Francisco Botanical Society that has plant sales twice a year on campus. A plant sale will be held March 7 and 8 in front of the Student Union or in the old greenhouse if it rains.

## Power

Continued from p. 1

injuries were reported. Upon further questioning he said, "We have a policy here in which I, as a shift officer, am absolutely restricted from speaking with the press."

At press time PG&E officials were uncertain about exactly what went wrong. Apparently, a surge swept through the northern California system causing the loss of power. "The blackout is still a mystery," said Don Maestretti with the California Office of Emergency Services in Sacramento.

In the Student Union, the

darkness was responded to with shouts and whistles of excitement followed by a few screams of fright.

Metal grills descended at the food counters the instant the lights went out. Doors to the Metro were closed, and an employee guarded the entrance.

Students in line at the Delicatessen remained in their places throughout the outage.

Jennifer Siemer, a cashier at the Gold Coast, said, "I had to do the adding all by hand. It was busy, and only some of the people were impatient."

Light was restored to the Student Union within five seconds of

the blackout when the backup generator came on. "We're really happy with the generator system," said Jack Adams, assistant director of the Student Union. "The lights went out, and five seconds later the generators went on."

At the time, Adams said he didn't know whether the whole campus or even the entire city was without electricity. He said he was waiting to hear from DPS about the extent of the blackout on campus.

With flashlight in hand, Adams said the first procedure in a blackout is to check the elevators to assure that no one is

trapped inside. When the generators dimly lit the Student Union basement, students began exiting the area.

"I didn't know what had happened," said one student in the union basement who did not want to be identified. "I didn't know if the bomb had dropped or what."

No report was available from the Computer Center.

But, at KSFS disc jockey Steve Abbate said, "I'm playing this song called 'Electricity' in honor of God. We were kind of scared for a minute that we would go off the air for the rest of the evening."

plans to install a new primate center.

According to Cindy Anto, a volunteer for Fund For Animals, the center will be used to bring more primates into the zoo rather than improve the living situation of those already there.

"They're highly intelligent animals and they're kept in a cement compound with very few toys. You can just tell they're bored out of their minds," Anto said.

Gorilla Poet struck a steady rhythm on his bongos, thumpa-thump-wak, and some children danced, and some parents focused, click, click, click.

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## Gorilla

Continued from page 1

arm on her shoulder...click, click, click.

Gorilla Poet, who began his weekend sit-ins after Martin Luther King's birthday, said he hopes his presence will generate more love and understanding for the animals in the zoo.

"I appeal to the human conscience as to whether they feel zoos are good, as opposed to letting us enjoy a more natural habitat," he said, beating on the bon-goes.

Gorilla Poet's concern for the animals surfaced a couple of years ago after seeing the greater apes in captivity, because "we are so much like humans," he said.

A big man in a small car pulled up to the stop-light in front of

Gorilla Poet, and stared at the protesting primate. The man waved and so did Gorilla Poet; monkey see, monkey do. Then Gorilla Poet gave him the "V" sign for victory. The man laughed, the light changed, Gorilla Poet pointed at his sign, and the man drove off. Another passerby shouted "Hail Cornelius," but the Poet just played the skins.

"I can't expect freedom for the animals as an immediate goal. It took a war to eventually free the slaves," he said. "I would hope it won't take a guerrilla war to free the animals — just a peaceful realization by humans."

When it comes to realizing Gorilla Poet's message, most humans appear to be as dense as the underbrush in a tropical rain forest.

"It's hard to know what goes on in the minds of humans, but eventually most people will put two and two together, if they can add," said Gorilla Poet.

Gorilla Poet claims to be an ape that can express himself in human terms, though he acknowledged that as a spokesprimate he was unable to directly communicate with his animal brethren.

"I can only feel for them as though I were in their shoes, I mean situation, because they don't wear shoes," said Gorilla Poet.

One particular situation that concerns the Poet are the zoo's

plans to install a new primate center.

According to Cindy Anto, a volunteer for Fund For Animals, the center will be used to bring more primates into the zoo rather than improve the living situation of those already there.

"They're highly intelligent animals and they're kept in a cement compound with very few toys. You can just tell they're bored out of their minds," Anto said.

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## This Week

### ART

Etchings by Bethia Bremer will be on display in the Student Union Depot through March 2.

A new art department faculty exhibition will be in the University Art Gallery, Arts and Industry 201, through March 2.

Ceramic plates by Joseph B. Raimond will be displayed through March 2 in the White Walls exhibit area of the Student Union.

Oil paintings by Kristen Harber will be on display through March 9 in the Student Union Art Gallery.

Main landscapes and figurative paintings by Richard Rozen will be displayed through March 16 in the University Club.

"The Documents of Futurism—75th Anniversary Exhibition," manuscripts, manifestos, books, and ephemera of the 1900-1915 Italian avant-garde movement will be on display in the de Bellis Collection, Library, 6th floor through May 25.

### FILM

Associated Students presents "Daniel" March 1 and 2 at 4 and 7 p.m. in the Barbary Coast, \$2 students, \$2.50 general.

Films will be shown throughout the week in the Student Union Depot. No admission.

Tonight: "Dead Men Don't Wear Plaid," 5 p.m.

Friday: "Rude Boy," a rock video by the Clash, 2 p.m.

Monday: "Tess," 5 p.m.

Wednesday: "Judy Garland Concert," 5 p.m.

Four short films will be available for viewing in room 433, library, today from 10 to 6 p.m. "The Cleandar—Its Development," 11 minutes; "If you don't come in on Sunday: Don't come in on Monday," 60 minutes;

March 5 through 10 is Women's Week. Special events will be held throughout the week in the Student Union.

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Ferns! Philodendrons! Cacti! Plant sale in front of the Student Union on Thursday, March 8.

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# Opinion

## Editorials

### Study this study!

Most of us welcome the increased attention paid environmental issues during the past 15 or 20 years. This heightened consciousness underlies all the studies and environmental impact reports that must precede the construction of everything from skyscrapers to oil rigs these days. And while such consciousness comes at a cost, it is small indeed compared to the price of a despoiled environment.

Such a study was carried out recently by a team under Dr. Michael Josselyn, associate professor of biology at SF State. But now a team member charges that some matters were overlooked (see story, page 1).

The study concerned the environmental impact of the proposed San Luis Drain, which, if built, would dump water from the San Joaquin Valley into northern San Francisco Bay. But researchers failed to look at the impact of increased levels of selenium, according to botany professor John West of UC Berkeley.

The oversight is particularly alarming in that high selenium levels were found in the Kesterson Reservoir, upon whose shores were found hundreds of deformed newborn water fowl last year. We are not competent to judge the researchers' work. We have no reason to question Dr. Josselyn's contention that they fulfilled the terms of their contract. But we do want Professor West's allegations investigated.

After all, dead fish and wildlife from the Great Lakes to the Kesterson Reservoir testify to the consequences of building without the blessings of the environmentalists. Let's see that doesn't happen here.

### Of mice and men

"Found to cause cancer in rats" is one of the clichés of our time. This testifies to the importance of these animals in scientists' attempts to eliminate carcinogens in food and other products used by humans.

With this in mind, it is difficult to understand remarks like those of Richard Avanzino, president of the San Francisco chapter of the Society for the Prevention of Cruelty to Animals, who says, "There is no rationale for using animals in the search for knowledge to help mankind" (see story, page 1).

Only by refusing to differentiate between the value of human and animal life could anyone believe this, it would seem.

At the same time, to say that animals are in some sense less important than humans is not to say they are without importance. To say their suffering matters less is not to say that it doesn't matter.

Rigorous standards must be applied in determining what animal research is and is not permissible. And in such research, pain to animals must be minimized.

Some laws toward this end are already on the books. The federal Animal Welfare Act, for one, sets standards for the care and housing of animals. And Phoenix is pleased that SF State has a good animal care program, according to a founding member of Californians for Responsible Research.

But we are alarmed at reported abuses of animal rights, and support stricter enforcement of existing laws, as well as the creation of necessary new ones.

Implanting electrodes in the brains of chimpanzees to learn more about the mind is one thing. Torturing rabbits in the interest of improving shampoo sales is quite another.

### PHOENIX

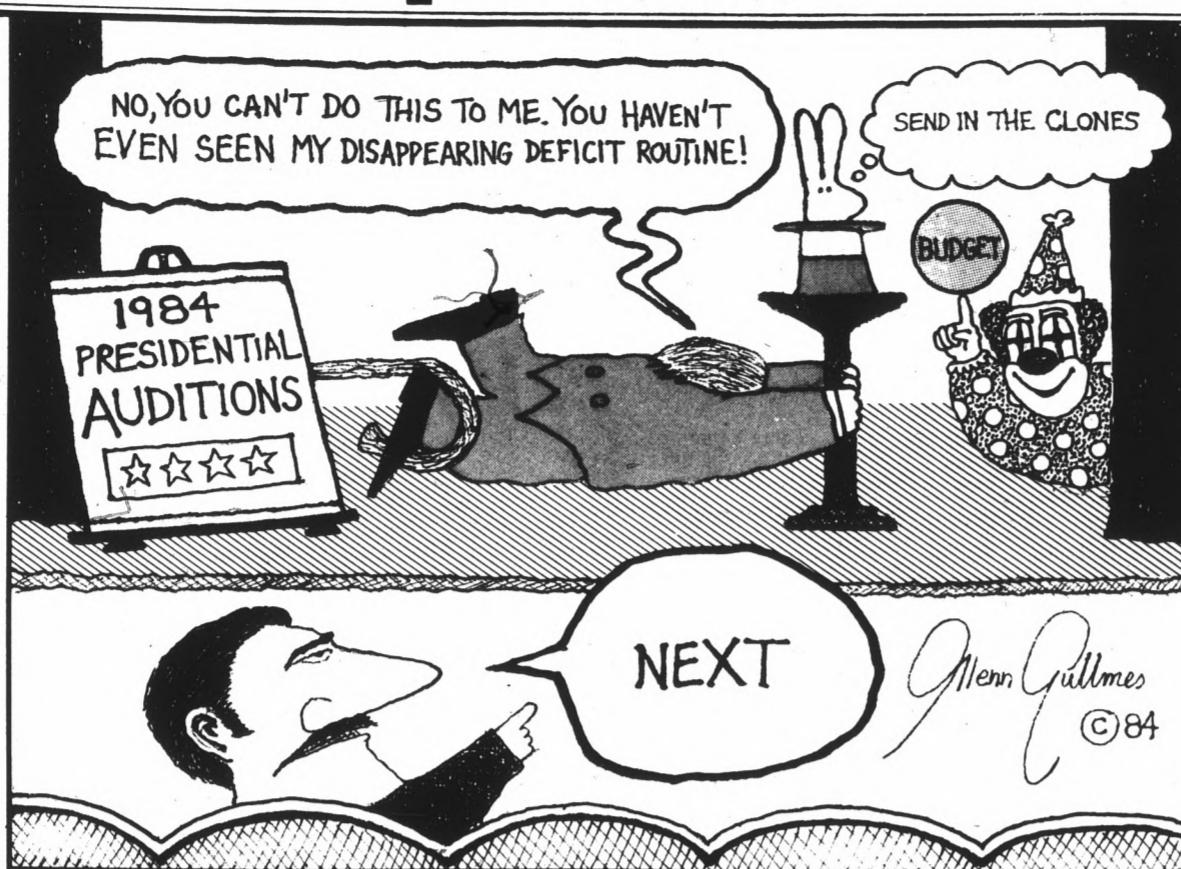
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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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### What's it mean? G.W. Bradley

The Iowa caucus Mondale swept was not "typical," they said. Voters were of higher income and education than average voters in the rest of the United States.

But how "typical" is New Hampshire? And what does the outcome of Tuesday's primary tell us about the Democratic presidential campaign?

The population of New Hampshire is under one million and includes only about 133,000 registered Democrats — less than are found in San Francisco. Minorities, which provide an essential and colorful part of the traditional Democratic coalition, are conspicuous by their absence: Blacks and Hispanics together constitute only 1 percent of the citizenry.

In this little state, "Live Free or Die" is more than just a state motto emblazoned on license plates. Every town must be represented in its state legislature. That's the reason the House has 400 members, and the Senate another 24.

Further, Yankee thriftness is manifest in the state government and economy. All those representatives and senators earn only \$100 a year plus mileage, and meet only once every other year.

So New Hampshire is no more "typical" than Iowa. Why then all the attention? And what does Tuesday's primary mean for the rest of the Democratic campaign and the subsequent general election?

Gary Hart won, no doubt about that. He got 40 percent of the Democratic and independent vote. Mondale got only 29 percent.

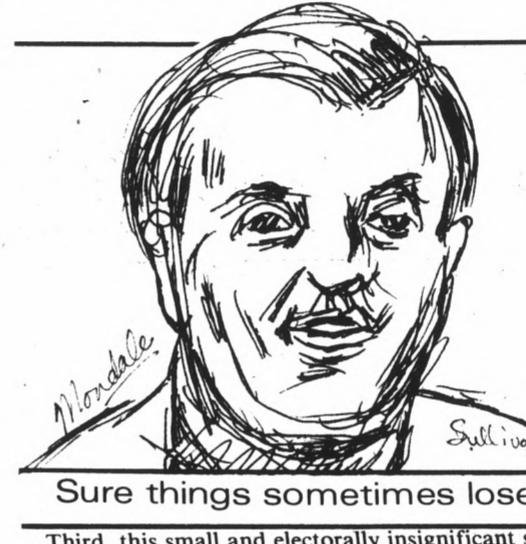
This shows, first, that a massive and well-oiled political organization like Mondale's does not necessarily win elections.

Compare Mondale's 11 phone banks, totaling about 110 telephones, to Hart's total of only 19 campaign phone lines statewide. Further, Mondale had the strong support of organized labor — but there are only about 30,000 trade unionists in New Hampshire.

Second, the primary means a realignment among the Democratic contenders. Some, like Hart, loom as more credible candidates. Others, like Glenn, will be discouraged — Cranston has already dropped out of the race.

It should be kept in mind, however, that candidates run for president for many reasons: to focus attention on an issue or cause (McGovern, Cranston); to represent a sector of the population (Jackson); to lay the groundwork for a subsequent campaign (Hart); or to pursue a political career to its logical

conclusion (Mondale). All except one eventually drop by the wayside. But that doesn't mean they don't accomplish at least some of their aims.



Sure things sometimes lose

Third, this small and electorally insignificant state (it carries only four electoral votes) has had its day in the sun. Its quirky political nature has been illuminated and commented upon endlessly in the media.

(Now, you can be sure, it will be forgotten for another four years, and not one of the 1984 presidential candidates will likely visit during his campaign).

Economically, New Hampshire has profited too. In such a small state, expenditures by the candidates and their staffs are an economic windfall — federal law allows each to spend up to \$405,000 in campaign expenses.

Fourth, of course, some of the candidates have benefited economically. Hart will now find it easier to raise funds to continue and enhance his campaign. Mondale's organization, already richly funded, will feel the increased competition.

For Glenn, on the other hand, it will now be hard to raise the money to make a decent showing on Super Tuesday (March 13), even in the South, where Mondale is most vulnerable. Jackson's hopes will brighten, in that he drew 6 percent of the vote in a state with only 1 percent minorities.

G.W. Bradley is professor and chair of SF State's Political Science Department.

### Don't feed us that!

By John Moses

Last semester, a food service manager remarked that dormies dislike food from the Dining Center because they are all oversexed and underloved.

Many of us feel that overcharged and undernourished more accurately describe our plight. But now, it seems, we are being prevented from doing anything about it.

Last week, Associated Students President Derek Gilliam decided to hold a meeting on dorm food. Unfortunately, his posters never saw the inside of a dorm. They were censored by the Housing Office.

They would have been embarrassing, coming as they did when various corporations were bidding for the SF State food service contract.

What would be the result, I wonder, if the Housing Office disliked a particular band playing in the Student Union? No doubt dorm enthusiasts

would miss the show.

I live in the dorms. When I saw the emasculated poster that finally went up — announcing the meeting, but not the subject — I was mad. Mad like you get when people above you decide what you should and shouldn't know.

I probably wouldn't have attended the meeting anyway. I already know from experience that most dorm food could be packaged and used to control common garden pests.

But it bothered me that other tenants would be denied a chance to learn about the matter.

We students can stand — just barely — being served dry cake, poorly made Chinese food and microscopic portions of everything except macaroni casserole.

But we shouldn't stand for being served censorship from an agency we support.

### Hang up the party line, Mr. President

By David Finnigan

Against the advice of his own State Department, President Reagan has vetoed legislation linking future U.S. aid to El Salvador to that country's progress in land reform and human rights.

This means the United States will continue supplying guns and dollars to the San Salvador government — and look away when that nation does not fight its own poverty, or disassemble government repression.

The leaders of El Salvador, which is about the size of Massachusetts, say they need weapons to fight leftist guerrillas. What Washington needs to fight is its own misconceptions about revolutions in Third

World nations.

Whenever a country is described at a cabinet meeting as "quelling a revolution," U.S. leaders link the fight to communism. The two major revolutions in this century, Russia in 1917 and China in 1949, were Communist. They remain the only points of reference Washington uses in trying to understand other revolutions.

By discerning in the face of dissent only Soviet or Chinese features, the White House denies any separate dimension to Latin American history.

But not everything that happens south of the border is tied to Moscow — or for that matter, Washington.

### Dignity for breakfast

By Gordon Sullivan

People have their own ways of reading the newspaper. Some turn directly to the comics. Others want to know just what earthquakes, fire and pestilence befell the world since they switched off the bedside lamp the night before.

I go straight to the editorials.

I don't mean the signed ones. I don't mean the articles by columnists who just finished breakfast with two members of the cabinet, six senators and 10 representatives, and can tell you why the latest setback in the Middle East is actually a victory.

Nor do I mean the cute stuff. The pieces by quirky writers who carry on for 15 paragraphs about how their suits always look rumpled, or why cars don't have fins anymore.

No, what draws me like an addict to his fix are those forbidding columns of type usually found on the left hand side of the editorial page. The sentences that tell you what "we" think.

Me and "we" have never met. But the latter comfort me daily on my morning bus ride to SF State.

I don't know what it is, really. Maybe just their tone. Angry they may be; indignant, appalled, furious. But they always maintain their reserve.

Say the governor wants to raise student fees so he can attend a conference in Honolulu.

"This idea stinks," you and I might write. "And anyone who goes along with it should be impeached, like the tired old pol in the statehouse who dreamed it up!"

We'd make our point — at the cost of our dignity. Not so your experienced editorialist.

"Canny is this man, methinks; ... and a too, too skillful player of darts!" he might begin.

(Such quotes, intended to put matters into perspective, are generally effective to the degree they are confusing.)

"These words of the immortal Bard occur to us now as we ponder the governor's plan to levy upon students the cost of his own education."

Now that doesn't tell you where anybody stands.

But as you sit there on the bus, beside a fat man whose umbrella is dripping on your leg and a tribe of fourth graders pushing in the aisle, it does help you stand back mentally — if not physically — and take the long view of things.

In addition to a way with words, good editorialists also have what used to be called "sensitivity."

When Soviet leader Yuri Andropov died, for instance, the editorial in one Bay Area newspaper was something like the following:

"It would be a hard heart indeed that did not feel for the late leader, who scaled the craggy summit of Soviet power only to be denied by capricious fate more than 15 months at the peak."

Before reading that, you and I might have dismissed the late party secretary and KGB head as just one more Soviet thug.

But then we're not editorial writers, are we?

Fine words and fine feelings. These make my trip easier to bear, as the No. 29 lurches along Sunset, and a group of high schoolers in the back conduct their own rude experiments in the expressive possibilities of the language.

But what I like even more, I think, is the righteous wrath that occasionally glows behind an editorialist's prose.

"Smith should issue an immediate apology," is one example. "Too long have the people been the object of his ill-tempered abuse!"

Reading that, I am left feeling that someone, somewhere, is watching over us all. This is more reassuring than the bus driver's snarl, "You all don't move farther back, this is as far as we go!"

Finally, I like those occasional glimpses behind the scene, which let us know that editorialists, too, have their lighter moments.

These usually come near the bottom of the page. Editorials, like some people's lives, are often divided into parts that decrease in length and seriousness the further along you go.

"Amusing it was," one might read, "when Sen. Braxton, hitherto not known as a paragon of fiscal responsibility, voiced newfound concern over what he labeled the 'Republican' deficit."

Exactly what that means escapes my untutored faculties. But not lost upon me is the image of four or five John Housman look-alikes sitting in an oak-lined study, swishing brandy in their snifters and enjoying a quiet chuckle.

Those dignified gentlemen relax in that room before my mind's eye until the bus rounds 19th Avenue, and SF State, like an unruly intruder, bursts through the door.

Stentorian phrases still running through my head, I jump up, elbow my way down the aisle, and receiving several shoves in return, push through the doors to the street.

Revolution in Central America occurred before 1917, 1949 or 1984. It is vital the White House recognize and respect this.

Last year, a reporter in El Salvador made this point: that it did not matter which side won on the Guazapa Front, 25 miles from San Salvador. The real war, he said, was being fought in Washington. Win on Capitol Hill and both sides have to pay heed.

President Reagan has recognized and capitalized on this. Separating the willingness to pump more money and bullets into El Salvador from examination of that nation's disregard for human rights is testament to his shallow victory.



# Sports

## Wrestler pins down Division II title

By Russell Mayer

Morris Johnson is SF State's first national sports champion in three years and its first in wrestling since 1975.

The senior won all four matches at Baltimore, Md., over the weekend to capture first place in the heavyweight division of the National Collegiate Athletic Association Division II wrestling championships.

As SF State wrestling coach Lars Jensen said, this is quite an accomplishment for "somebody that hasn't bought and paid for," referring to SF State's policy of not giving sports scholarships.

Just participating in the sport ap-

pears to be enough for the 22-year-old. After wrestling in high school in Sacramento, Johnson attended California State University Stanislaus for two years. He jumped to SF State last year when Stanislaus cut out its wrestling program.

Stanislaus' loss was SF State's gain: Johnson finished second in the NCAA Division II championships last year. This year he will go on to the NCAA Division I championships to be held the weekend after next in Meadowlands, N.J.

"My personal goal at the start of the season was to be in the finals," said Johnson. Currently rated seventh in the nation by Amateur Wrestling News magazine, Johnson is modest about his chances for the championship.

Joining Johnson in last weekend's trip to Baltimore were wrestlers Bobby Gonzalez in the 150-pound weight division; Andrew Steffen in

"I have a pretty good shot at it, I guess," he said.

His successful season has also made him a contender for this year's United States Olympic wrestling team.

"I'm right there on the Olympic ladder," he said. A high finish in the upcoming championships would virtually guarantee him a spot.

Johnson is the fourth national champion to emerge from the SF State wrestling team since it entered competition in 1963. He competed against wrestlers from 62 other colleges in the Division II championships.

Johnson won all four of his bouts. After easily beating Frank Sheppard of Chicago State 9-3 in the first match, he went on to dazzle Matt Wyman of Mankato State, Minn., pinning him one minute, 20 seconds into the bout.

Said Johnson, "College wrestling is not my forte," his success at it notwithstanding. "I like to wrestle freestyle." It looks as if the Division II champion is well on his way to doing just that this summer in Los Angeles.

## Jayne serves as team's mentor

By Fran Clader

In 1981, Peggy-Ann Jayne mastered in adaptive physical education; now she has adapted to coaching the women's tennis team at SF State.

"I thought the first year would be difficult," Jayne said in her fluid contralto. "The girls are great to work with. They're a real dedicated bunch."

Perhaps the dedication and experience of the team members helped ease the transition for the 4-year-old Jayne. After moving fresh out of college, from her native Long Island, N.Y., she became the manager of a Half Moon Bay restaurant. When SF State's former women's tennis coach, Terrell Copes, took a pregnancy leave, the coaching position opened up. The ball was in Jayne's court.

Five SF State starting netters are

veterans. Diane Miloslavich and Anna-Marie Erpen have been playing for four years; Julie Wellik, Susan Howard and Dawn Furseth are returning for their second season, and the new kids on the courts are Janine Tribollet and alternate Lynn Webb.

In the midst of these seven is a coach whose youthful appearance blends in with the players. Their closeness in age appears to have formed a symbiotic relationship.

"I know what they're going through now, so I can relate to them," Jayne said. "If you're older you tend to lose grasp of the personal stuff."

"You tend to think the experience level isn't as high, but she can relate to us more," said Miloslavich, the young coach. "Her age didn't bother me. I look at a person's qualifications."

When evaluating an instructor some people say, "Those who can,

do; those who can't, teach." Such is not always the case, and Jayne is an example. She remains active in a tennis club in Half Moon Bay and plans to compete in the Michelob Light Tennis Tournament again this spring. While teaching at SF State, and coaching the tennis team two hours each weekday, she manages to teach private lessons at the club in her "spare time."

"I grew up playing streetball — hitting against a wall," Jayne said. "Eventually a P.E. teacher helped me out. Then I started hitting with guys in junior high school."

Jayne advanced to the league championships in high school, and at the end of her senior year in college, she was ranked 10th in the Eastern Regional Inter-Collegiate Tennis Championships.

Jayne concentrates on mental and physical conditioning and she wants to maintain that through the season. The team is learning how to relax before, during and after practice. She said a couple of girls visualize themselves on the court and that helps them.

"I've heard through the grapevine about the strengths of teams," Jayne said. "We should do really well in the conference. We'll have trouble against UC Davis, but we're going to be ready, ready ready, for them. In the matches before them, we're going to get our mental attitude down and be physically fit."

Although Jayne yells encouragement from the sidelines during practice, she almost takes a back seat attitude to coaching. Instead of telling them what happened on the court, she lets the players tell her what they went through.

"In listening to the girls after practice or after a match, I get their feedback — find out exactly how they felt while playing and afterwards see what they felt needed working on. If you know where the problem is happening, then you

the 167-pound weight division; and Allen Lawrence in the 158-pound weight division. The team as a whole finished 14th among the 63 colleges.

Johnson won all four of his bouts. After easily beating Frank Sheppard of Chicago State 9-3 in the first match, he went on to dazzle Matt Wyman of Mankato State, Minn., pinning him one minute, 20 seconds into the bout.

Said Johnson, "College wrestling is not my forte," his success at it notwithstanding. "I like to wrestle freestyle." It looks as if the Division II champion is well on his way to doing just that this summer in Los Angeles.

know where you need work."

Most of the girls on the team have been playing tennis for awhile, so the coach is more of an outlet for support.

"A good coach makes or breaks the team," said Janine Tribollet. "You mostly need someone supportive rather than a teacher. You got that a long time ago. At this point, it's the support that's needed. I respect her (Jayne) because she's an athlete. Her mental attitude toward the game and athletics is 100 percent."

Jayne, who hopes to get into the adaptive P.E. program here, won't know until mid-semester whether she'll be back as tennis coach or as a P.E. teacher next semester. She worked as a teacher's aide on the East Coast for Louise Mosly in an adaptive P.E. program.

Jayne is a motivated person. She said she'd like to get her water safety instructor certificate so she can teach swimming, and, after placing 89th out of 320 participants in last year's triathlon in the East Bay, she'd like to do it again.

"This is a lot better than what I was doing (managing a restaurant)," said Jayne. "This is where I belong."

### Men advance

The men's basketball team rolled over Humboldt State 61-39 last night in the first round of conference playoffs. The team will have to beat Chico State twice this weekend to advance to the NCAA Division II playoffs.

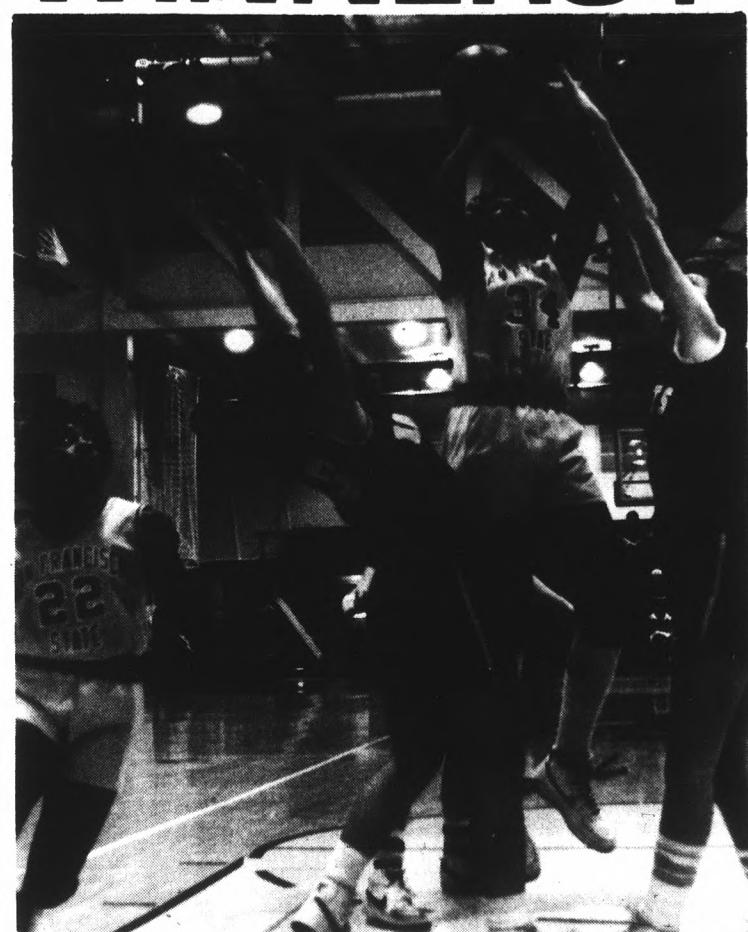
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## WINNERS!



By Darcy Padilla

The women's basketball team won their fourth consecutive conference title Saturday with a 79-68 win over Sac State. Coach Emily Manwaring was named Northern California Athletic Conference coach of the year. Friday, the NCAC play-offs will be held in the Gator gym at 7:30 p.m.

## Sidelines

### BASEBALL

The 1984 California State Rhythmic Gymnastics Championships will be held at SF State on Saturday. Rhythmic gymnastics will be included in the 1984 Olympics for the first time. Many of the participants meeting in the state championships are Olympic hopefuls.

The Gators will meet Stanislaus tomorrow, 2 p.m., at home. Saturday, the team will travel to Turlock for a doubleheader against Stanislaus. Tuesday, SF State will play here against Stanford at 2 p.m.

### BASKETBALL — MEN

The Gators lost their last conference game Saturday against Sacramento State, 67-66. The Gators ended the season with a 10-4 record.

### GYMNASICS

The gymnastics team, now down to 3 members, turned in a valiant performance Saturday against Chico State and San Jose State. Coach Dan Hoff stressed that the individual performances were the best of the season.

Dawn James and Jane Gerughty turned in season-high all-round performances. Vivian Vidal scored her highest scores on the balance beam and floor routine events.

The gymnasts will participate in their last conference meet Saturday at Sacramento.

# Arts



Greg Kihn Band rocks the Barbary Coast.

By Mary Angelo

## Kihntagion infects Coast

By Ingrid Becker

A preview dance concert for the Greg Kihn Band's latest album, *Kihntagion*, generated a cool response from SF State crowds yesterday, despite the group's finely-executed rocking performance.

Cuts from the new album, set for release late this month, were performed during two afternoon shows in the Barbary Coast. The one-hour sets were mixed with material from the band's seven previous albums, including such favorites as "Fascination" and "Tear This City Down."

"This one is a good hard rock and roll song," said Kihn when he introduced the new single "Reunited." The fast-driving tune with a characteristically Kihn hook is featured on their new locally-filmed video which will also be out this month. All five band members provided vocals and keyboardist Gary Philips stepped out and donned a vintage Telecaster to contribute additional growling guitar riffs on this kick-out-the-jams song.

The five band members interacted with one another on stage, but neither Kihn nor the others encouraged audience participation, seeming oblivious to its presence. Once, during applause, Kihn turned his back to the fans. However, drummer Larry Lynch appeared more enthusiastic as he exuberantly pounded out a steady beat, showing he lives up to the title he earned as best rock drummer in last year's Bammie awards.

Hits such as "The Breakup Song" brought the most audience response, although most sat through the dance concert.

However, the audience was finally roused to sway and clap in unison when Kihn laid down his 12-string Vox guitar during the final encore and delivered a rendition of "Twist and Shout."

Showing their versatility with more than just mainstream rock, rhythm and blues, the band opened each set with classics including "Highway 61" and "Round and Round." Guitarist Greg Douglass, who replaced original guitarist Dave Carpenter in 1982, demonstrated his talent on slide guitar during a wailing blues solo in "Red Rooster." Kihn added to the authenticity of the blues mood by reaching down to the lower registers for some moaning vocals.

Still recovering from the flu, Kihn conserved his strength during the first set but returned for the second with a slightly harder rocking lineup which included such fast new tunes as "All I Ever Do Is Work" and "Stand Together." Another new tune, "Sherry," sounded very similar to "Sheila" from their 1982 album.

Although the lyrics of some of Kihn's new songs are similar to previous ones, which tirelessly

## 'Fortune' is not a treasure

By Diane Moore

"*Fortune and Men's Eyes*" is set in 1968. But John Herbert's play, now at the SF State Studio Theater, is as clichéd and predictable as a 1930s gangster movie.

Listen to lines such as "That cuts no ice with me," or "She eats little boys like you for breakfast," or "You keep your secrets like Greta Garbo." This isn't language contemporary with Lennon and McCartney and Sam Shepard. This is Humphrey Bogart in "They Drive By Night."

Not that Herbert doesn't have a good idea. The tensions between four teenage boys incarcerated in a reformatory are bound to be good drama. The mood of the play under the direction of Bo Westerfield, associate professor of theater arts at SF State, is better than the dialogue.

Westerfield's direction makes the audience feel the frustration and boredom of these four human time bombs, who have nothing to do but lie on four cheap cots surrounded by four heavy walls. The oppressive atmosphere makes the audience feel the boys' pain. They attack each other, both physically and verbally, they recite poetry, they scheme their escape, but it's all for nothing. The boys have no future.

If the actors are hindered by the script, they are aided by the effective set. The stark simplicity of four cots, placed at the edges of the small stage, heighten the tense atmosphere.

Rocky, a greasy punk kid and Smith, the everyman cheated by the system.

The problem is that Randal Friesen doesn't let loose with the outrageous character. He pouts, swishes and speaks with a sing-song voice. And he looks great in a Marilyn Monroe-type Christmas Concert costume, but his wisecracks aren't spontaneous, and a real person never surfaces.

Ruiz takes the intellectually stunted Rocky only far enough to be a poor caricature of James Cagney. One expects him to hiss, "You dirty rat, you killed my brother," at any moment. Jacobi plays Smith as the heroic, upstanding kid ruined by the system. There's not much else he can do with the role as it's written.

The only actor who transcends stereotype is Shaun Brower, as the poor mistreated sensitive child, Mona. Brower risks being babyish and passive to the point of irritation. This is no Oliver Twist. Mona seems helpless, but despite constant mental and physical abuse from the unseen boys in the showers and broom closets, he has a spine, and Brower gives his character dignity.

Unfortunately, this emotional involvement — or lack of it — is one reason "*Fortune and Men's Eyes*" doesn't work. The production has



Cast of prison drama "Fortune and Men's Eyes."

The Studio Theater is appropriately intimate for an intense play such as "*Fortune*." Prison plays can't be watched from second row, balcony. The audience should be able to see and feel the characters' pain, and feel a little uneasy about being so close to the action on the stage.

Unfortunately, this emotional involvement — or lack of it — is one reason "*Fortune and Men's Eyes*" doesn't work. The production has

the mood at times, it has the woodsy set (by Scott Destefano) and good, stark lighting by Judith Horowitz. But still we see four educated SF State students trying to be crazy, mixed-up teenage delinquents.

"*Fortune and Men's Eyes*" runs March 1, 2, 3 at 8 p.m. and March 4 at 2 p.m. Tickets are \$4 for general admission and \$3 for students and seniors.

Though she's the first woman to sing

New Diane Moore

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# Arts

## Pre Pretenders don't lie

By Victoria Ascher

A sell-out crowd enthusiastically welcomed the Pretenders to San Francisco's Civic Auditorium Monday night. For lead singer Chrissie Hynde, the concert seemed less a celebration of her revamped band than a straightforward presentation of some serious rock 'n' roll.

Their current nationwide tour marks a new phase for the Pretenders, after a few tumultuous years during which the band lost lead guitarist James Honeyman-Scott and bassist Pete Farndon, both to drug overdoses.

Hynde and drummer Martin Chambers are the two remaining original Pretenders. The new guitarist and bassist for the band are Robbie McIntosh and Malcolm Foster. No fancy lighting preceded the group's entrance. A mixture of danceable, durable Motown recordings were played before the show began, an appropriate touch considering the major influence of 1960s rhythm and blues on Hynde's music.

Though she's been touted as the first woman to sing (as opposed to

screech) rock, and by some, as the first "punk chick," Hynde has made it clear in recent interviews that she's not into labels, and partic-

### Tania Maria jazz pianist

Tania Maria, the Brazilian expatriate who fuses scat song with a unique jazz piano style, will perform at SF State on Wednesday with her quintet.

Although a professional from age 13, Tania Maria didn't achieve wide recognition until she emigrated 10 years ago to Paris, then New York City.

"In Brazil," she told the New York Times, "I could survive as a musician, but I could not have a life... I was a woman in a macho culture."

The concert, sponsored by AS Performing Arts, begins at 3 p.m. Wednesday in the Barbary Coast. Tickets are \$3 for students, \$4 for others.

ularly not that of "mythical rock and roll goddess."

But the 32-year-old, reed-thin Hynde does look the part of raunchy rock mama, dressed in tight black pants, black knee-high boots and black jacket, guitar slung rakishly across her hips.

The focal point of the concert, Hynde elicited cheers from the audience, as she stood alone for a split second in a white spotlight just long enough to proclaim herself "The Adulteress." From time to time, she'd walk to either end of the stage, sink to her knees, and play to the first few rows. Only once did she abandon her guitar, to slither seductively to "Brass in Pocket."

The 20 songs played were primarily from the group's highly successful first album, *Pretenders*, and their latest *Learning to Crawl*.

From old Kinks' and Persuaders' hits "Stop Your Sobbing" and "Thin Line Between Love and Hate" to Hynde's own raucous "Precious," Hynde displayed a voice in top form, and throughout the one-hour-and-15 minute set, an unsinkable confidence in her band.



### Record review

*Sleep it off* is like a Sylvia Plath poetry reading. Cristina's lyrics encompass witty irony as well as graphic bitterness.

The LP was produced by Don Was of the duo Was (Not Was), who uses a number of musical styles from mild punk on "Don't Mutilate My Mink," to soft, folksy European-sounding percussion on "She Can't Say That Anymore."

Cristina's voice is not exactly a powerhouse. It's on the harsh, rangeless end of the vocal spectrum. But to producer Was' credit, he does not use all sorts of studio tricks to make her voice seem richer. With this material, it's important to hear the lyrics.

"The Lie of Love," is a soft, melancholy ballad which seems innocuous, yet has cynical and disillusioned lyrics about a couple who stay together in "the lie of love."

Fish #3," Valesco's third work.

Jack Stone has a number of paintings on display. Using deep, even haunting colors, Stone's paintings stand out across a room. One painting in particular, "Argus," has a waxy, eerie look, and multi-colored brilliance like a technicolor photo.

Pat Hickman has exhibited a fun textile work in "Twist 'em 1983, 18th C. Stitched Stays." The piece looks like a corset, but upon a closer look, it is made entirely of baggie twist ties.

The show stealer of the exhibit is a sculpture by Leonard Hunter. Prompting such comments as, "But what is it?" and "This is a treat," the sculpture stands about six-feet tall. It is an indoor-outdoor piece of art. The outer part consists of a twisted wooden leg and a roller skate at the base, mounted on a 3 foot by 3 foot black speckled cube. Farther up is a mannequin with roller skates and a toy rocket for a spine.

On the back of the cube is a peephole. Inside, Noah's ark meets NASA. Hard to explain, but fun.

Other artists whose works are displayed are Glenn Brill, Kate Delog, Emily Dubois and Alan Holleb.

Gallery hours are from noon to 4 p.m. weekdays. For further information, call 469-2176.



Viewer studies sculpture by faculty artist Leonard Hunter.

works are deliberately centered on one theme. "C.A. Greetings" features a picture of Beverly Hills, with a postcard affixed over it. The sky and sea background is done in

pastels of peach and light blue. "Hollywood Dream" shows red palms against a blue background, with fish swimming over the picture. The fish are repeated in "Flying

horse ranch in Santa Barbara while his aides tried to explain about Grenada?"

At one point, after spilling his drink and brushing ice and whiskey into the audience, Thompson proceeded to empty the bottle into a pitcher of ice, ignoring an earnest questioner at the microphone.

Later, draping the booze-soaked tablecloth around him, he smoked a joint offered by an audience member.

As he grew distracted and began wandering around stage, the "accountant" took over as moderator for the restless audience. When a question was asked regarding an earlier comment, the "accountant" said, "You weren't listening. What kind of grades do you get? You don't listen very well."

Thompson took a final jab at the audience. Asked if he thought the advent of the USFL and spring football would destroy America, he answered, "The fact that the question was asked in Berkeley will stand as a monument. A monument to stupidity. A pillar of salt."



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# Backwords



## Of carousels and kings...

By Peggy Sotcher

**C**hilly traces of the once-brilliant jellybean colors still cling to the grooves of the saddle. The wooden carousel mule, draped in a bright blue-and-green bedspread, has been sanded to bare poplar wood in the middle of Chuck Rutter's small Concord workshop.

The mule's left leg, destroyed by dry rot, had been sawed off just above the knee. Rutter held out a block of wood, etched with pencil, which will become its new leg.

"I gotta replace this ear too," he said, grabbing the left ear and shaking it. "And see, someone's put a nail here. I'll make a new ear and use a dowel to replace it."

As in the creation of these carousel animals more than a century ago, Rutter's restoration process includes the hand carving of each piece he replaces.

For 58 years, Rutter has painted, created and restored carousel animals — over 4,000 in his estimation. At times, his stable overflowed to the point where crates sat in the side yard of his Lafayette home. In the past seven years, however, Rutter has averaged only one horse a year. "It's not a steady living. It's hard to get an apprentice."

**R**utter is worried. He is the only surviving employee of the Dentzel Carousel Manufacturing Company and the only craftsman in the country who restores the animals as they were created. He talked with two friends in the industrial complex where he sets up shop. "Did you hear my news? No? Just as well, I guess."

He paused and looked at the pair standing expectantly in the doorway. "The doc said I could have as little as six months to a year to live. I've already accepted it. I figured something was wrong, me spending four days a week in the hospital and all." He paused. "It's cancer. Not the arrestable kind either. In my pancreas."

His voice remained even. He stood with one hand in the pocket of his jeans.

★ ★ ★

A sign hung above the door at 433 Brown St. in Philadelphia, Penn.: "G.A. Dentzel, Steam and Horse-power Carousell Builder — 1867." Inside, Gustav Dentzel, pioneer of the American merry-go-round, was easing himself away from German cabinetmaking and into the magical world of the carnival.

His business flourished with American enthusiasm for the carousel in the 19th century. Dentzel hired other immigrants, most with similar cabinetmaking backgrounds. One of these was Angelo Calsamilia, the Dentzel company's only sketch artist.

**C**alsamilia's daughter Inez was "having children every 363 days" in nearby Atlantic City, N.J. Of these, only one, Charles, showed significant artistic ability. Calsamilia convinced his daughter

to let him raise the 3-year-old in Philadelphia.

"I didn't go five blocks beyond the Dentzel plant. School was a few blocks one way and Dentzel was a few blocks the other way. I stayed by my grandfather's side and watched him. When I was 10, I got a job with Dentzel," said Rutter, who has since survived all his coworkers.

This distinction spurs Rutter, now 68, to continue his link with the early merry-go-round by restoring damaged and old animals from the remaining 300 original carousels in the country.

Rutter estimated that 1,500 original machines existed in 1960, but that fire and dismemberment have reduced this number five times.

"I'm a conservationist. I'm not a collector. I'm really against tearing them apart and selling the horses just for profit." Rutter's dismay was apparent in his face, the first of many expressions reflected in the creases of his deeply tanned skin.

During the Great Depression, when Americans began worrying about when they might eat next, their zest dimmed for the brightly-colored horses bobbing to live organ music. In 1928, the Dentzel Company closed. Rutter, then 15, had spent a decade learning the art of carousel horses; his grandfather had spent a decade teaching him. Neither was willing to let his interest die with the company.

**D**entzel's strongest competitor, the Philadelphia Toboggan Company, quickly enticed the newly unemployed immigrants. Rutter and his grandfather went on the road repairing carousels during the off-season, armed with paintbrushes, oil paints, scrapers, dowels and a single potbelly stove.

"Our work started the day after Labor Day, and back east, that means there's snow. We bugged the company for more potbellies, but the risk of fire was too great. So we worked with just one, trying to heat our paint and ourselves."

The pair earned about \$2,800 for completely restoring an entire carousel, including the canopy and the organ stand.

"We also painted cathedral ceilings. The University of Pittsburgh was one. On our backs and everything. Just like Michelangelo."

Rutter often reminiscences about his grandfather with admiration and respect. His business card lists as one of his qualifications: "Protege of Angelo Calsamilia."

Rutter often remembers his grandfather lying on his deathbed and the words he spoke 47 years ago: "Charles, promise me one thing. You'll always paint. Never pick up a tool. Stay an artist."

**A**s Rutter repeated those words, his promise to his grandfather seemed to slap him with sudden sense of urgency.

"I gotta finish this mule within a month. More sanding this week, maybe finish the leg, the white (lead) basecoat Friday, sand,

another on Saturday and then the color."

"The color is all up here," he said, pointing to his bare pate, fringed by light grey hair.

"I do my own colors. If the owner wants a red or a purple or a green horse, I tell them, 'Go to hell.' I tell them, 'If you want me to do it, I do it the way I was taught.'

Red, purple and green horses are more than just horrifying imagery to Rutter. The city of San Francisco, in its restoration of the Herschell-Spillman carousel once planted at the Children's Playground in Golden Gate Park, denied Rutter's bid to restore the horses and gave the project to CETA seven years ago. This federally sponsored crew worked slowly. When CETA was disbanded, the carousel was turned over to an independent contractor.

"It's so ruminous it's a damn shame," Rutter said of the way the horses were restored.

"They used Bondo — the stuff you repair cars with. And the colors. Fire engine red, lemon yellow, green. They're even doing some the way they do cars — with that glitter paint."

**T**o a neophyte pair of eyes, though, the horses look far from ruinous, but they are indeed different from Rutter's style. Despite the disparate finished product, the artists restore animals the same way — almost.

Rutter stood by the mule, a Bernz-O-Matic propane torch in his right hand, a flint in the other. He held the low flame only a half inch from the mule's body.

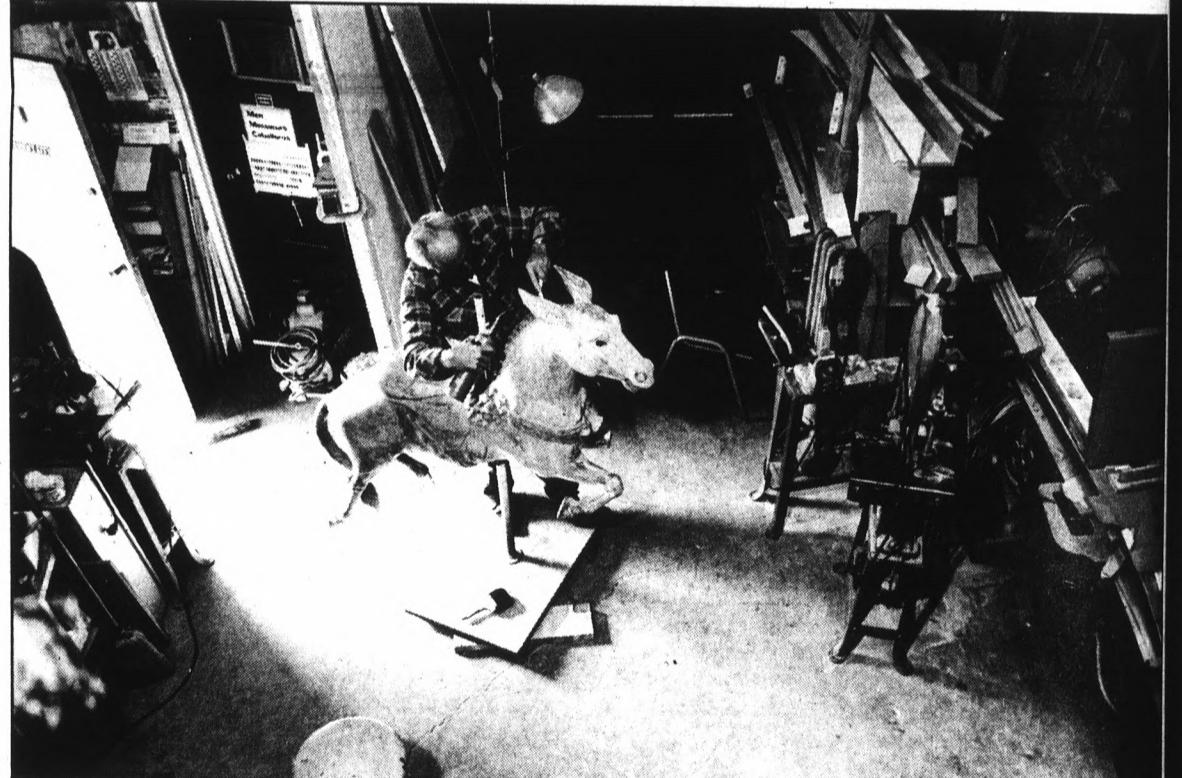
"I have to be careful not to burn the wood. I blister the paint and then brush it off with a wire or a plastic bristle brush. Then I sand it. Then I blister more paint. I can't do it for long though. I get tired of the smell."

Rutter won't use solvents such as paint remover for fear of harming the wood, while in the Golden Gate Park restoration, solvents were used.

Rutter's deep blue eyes focus intently, inches from the mule's body. He spoke of life at the Dentzel Company as his blue flame singed the remnants of paint.

He explained that identification codes were stamped into the animal's bellies, and that while some companies casted iron or aluminum horseshoes, Dentzel carved the shoe right into the animal's foot. He described the photographs of lions, tigers and horses posted all over the workshop for the carvers and artists to imitate.

**H**e turned off the torch and stood up. From the corner of his workshop, he picked



up a cardboard cylinder and pulled out two posters — Sam Savitt Horse Information Chart and Sam Savitt Guide to Horses.

He pointed out distinctive face colorings — star, blaze and snip — of live horses.

"The mule will have white only on its snip (nose). It'll have a white underbelly and, on mules, the inside of the ears is always white. Then in back, where the body goes into the buttocks, that will also be white."

"I make all my horses with half stocking," he said, pointing to a series of drawings of horses' legs, each with a little more white from the hoof up.

"But mules don't have stockings."

Rutter lit the torch again. He began the intricate work of blistering the paint around and in the mule's mouth.

"It depends on my mood where I work."

"The carver wisely put this mule in a tranquil mood. He could have opened his mouth more, but for a mule, well, it wouldn't have been conducive to looking good."

The mule belongs to a family in La Jolla, Calif. Because Rutter likes the owner, he will bill only \$4,000 for the job. He usually charges \$6,000 to \$8,000 for each restoration, which can take as long as two months.

"I probably don't charge enough. The owner probably paid \$9,000 for this mule. This is one of only eight mules ever carved in America. It's very rare."

People often buy horses from auctions of dilapidated carnival items, though a recent customer found a Looff horse, traditionally intricately carved and painted, in an old New Orleans shed which had been so badly flooded, the horses' front legs were immersed. Rutter replaced both legs and 40 other pieces.

"Forty pieces on one animal sounds as if they were the whole thing, but craftsmen would glue and dowel as many as 180 pieces for each animal, to avoid both exposing end grain and having to carve against the grain."

Rutter said the Looff horse he restored was owned by a Mr. Goldman from Boston who had interests in a gold bullion company. He asked Rutter to gold leaf the mane.

"I wouldn't have done it, but his name — Goldman — and everything. I adore working on Looff horses. They're very elaborate. But, of course, my favorites are Dentzel's."

Rutter charged \$25,000 for Goldman's restoration.

"I cried a bit when that one left."

Rutter has memories of that horse taken with a 3-D color slide camera he proudly demonstrated.

Memories may be all the world will have of Rutter's master craftsmanship should he die before giving an apprentice the brass ring of his experience.

"You can't die, Chuck," said Toru Kawana, a Phoenix photographer. "You still have a lot of horses to fix."



Chuck Rutter's deep blue eyes focus intently on the carousel mule's body as he blisters old paint with a torch.

Rutter almost communicates with the mule, perched in the center of his workshop.

One of only eight mules ever carved in America awaits Rutter's attention.

Photos by Toru Kawana

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